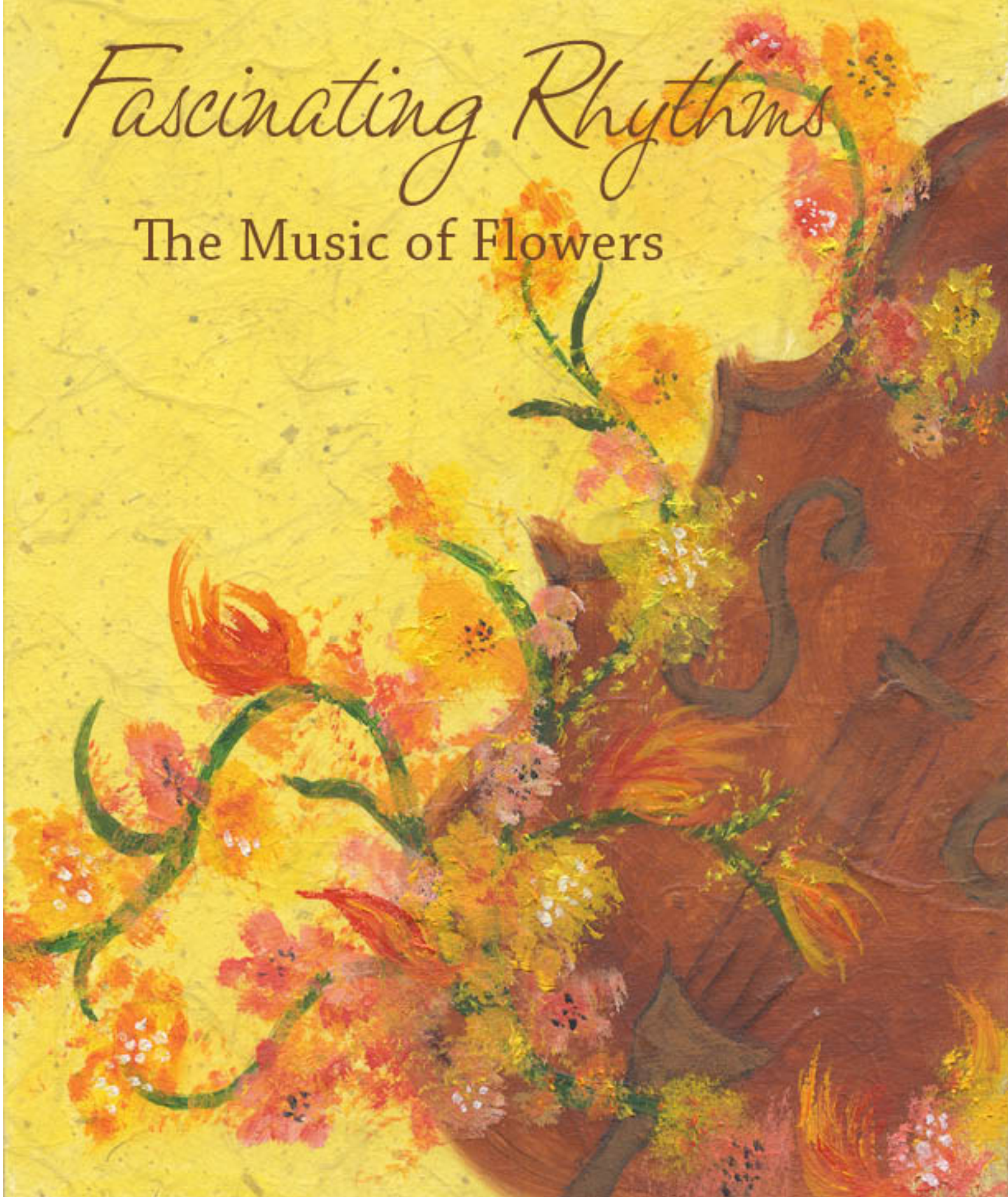


Fascinating Rhythms

The Music of Flowers



Fascinating Rhythms

The Music of Flowers

The Garden Club of Santa Barbara takes great joy in choosing the estate, Miraflores, which means, “look at the flowers,” to be the setting for our flower show. This estate is the home to the Music Academy of the West, one of the worlds premier classical music training summer programs.

Just as the musicians are inspired by the lovely gardens of Miraflores, we are moved by music all around us.

We invite you to “look at our flowers,” listen to the notes of color and sounds of the senses, merging, as they will... into Fascinating Rhythms, The Music of Flowers.

The Garden Club of Santa Barbara

Member of The Garden Club of America

Presents

Fascinating Rhythms
The Music Of Flowers

A GCA FLOWER SHOW

May 21 - 23, 2014
Music Academy Of The West
1070 Fairway Road
Santa Barbara, CA 93108

Open to the Public

May 22, 10:00 a.m. to 4:00 p.m.
May 23, 10:00 a.m. to 3:00 p.m.

Free Admission

Our Purpose

The purpose of a flower show is three fold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, 2013 Edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The Garden Club of America

Founded in April 1916, The Garden Club of Santa Barbara is a non-profit volunteer organization dedicated to encouraging the knowledge and enjoyment of gardening, the art of flower design, the protection of our environment and native plants, the preservation of the historic and horticultural richness of our community, and the active support of our civic projects.

The Garden Club of Santa Barbara

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FLOWER SHOW COMMITTEE

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TIMETABLE

For Exhibitors and Judges

Pre-Show

May 21, 2013	Horticulture – One year ownership deadline
October 7, 2013	Registration open to all GCSB members
November 21, 2013	Horticulture – Six month ownership deadline
February 1, 2014	Registration open to all GCA Clubs
February 21, 2014	Horticulture – Three month ownership deadline
March 15, 2014	Floral Design, Horticulture, Photography registration deadline
April 20, 2014	Photography entry delivery deadline

Week of the Show

May 20, Tuesday	
10:00 a.m. to noon	Installation of Division IV – Conservation Exhibit
10:00 a.m. to noon	Photography entries accepted, passed and staged
1:00 to 3:30 p.m.	Horticulture entries (Class 23 to 27) entries accepted, passed and staged
6:00 p.m.	Judges Dinner
May 21, Wednesday	
8:00 a.m. to 11:00 a.m.	Floral Design and Horticulture (Class 1 to 22 only) entries accepted, passed and staged
11:00 a.m.	Entries closed
11:15 a.m.	Clerks briefing
11:30 a.m.	Judges luncheon and briefing
12:30 p.m. to 3:00 p.m.	Judging
3:00 to 3:45 p.m.	Special Awards
3:45 p.m.	Flower Show Evaluation
6:30 p.m.	Preview Party for The Garden Club of Santa Barbara and guests
May 22, Thursday	
9:30 to 10:00 a.m.	Refreshing and maintenance of exhibits
10:00 to 4:00 p.m.	Show open to the Public
May 23, Friday	
9:30 to 10:00 a.m.	Refreshing and maintenance of exhibits
10:00 to 3:00 p.m.	Show open to the Public
3:15 to 5:00 p.m.	Removal of all entries and exhibits

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 15, 2013 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - * AHS *A-Z Encyclopedia of Garden Plants*
 - * The Plant List at <http://www.theplantlist.org/>
 - * International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>
 - * Plant Systematics at <http://www.plantsystematic.org>
 - * Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the California Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by California's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the Division Chairmen. The list is available at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be immediately removed from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted, <http://plants.usda.gov/java/noxiousDriver>. The California Endangered Plant List will be available before and during the show from the division chairmen. The list (USDA Natural Resources Conservation Services) is available online: <http://plants.usda.gov/java/threat?statelist=states&stateSelect=US06>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals and professionals in their disciplines, except as noted in the schedule. Division I, Class 1 and Division II, Class 14 are open to novice exhibitors only.
2. Registration is required for all classes, with the exception of those in the Horticulture Division that are weather dependent (Class 1 - 22, 26 and 27). Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, The Garden Club of Santa Barbara and The Music Academy of the West will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the Registration or Division Chairmen, in advance of the show. Information required on the entry card must include both botanical and common names in all divisions and completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only." The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the floor during judging. Flower Show Chairmen and Division Chairmen should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Novice Award, in the division entered at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award in Horticulture, Photography or Botanical Arts. A novice exhibitor will be identified on the entry card, following the initial judging.
11. A statement of intent is optional except as is noted in the schedule and must be submitted at the time of passing. The statement must be no more than twenty-five words, typed or printed in waterproof medium on a 4"x 6" white, unlined card.
12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. Two exhibitors may enter any class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
11. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.

Design	35
Distinction	20
Interpretation	20
Color harmony	15
Conformance	<u>10</u>
Total	100

DIVISION I

Floral Design Classes

Class 1 “It’s Not Easy Being Green” by Joe Raposo **5 Entries**

A monochromatic design in green staged on a black pedestal 40”h x 18” square.
Design may not extend beyond the top measurement of the pedestal. Height not restricted.
Open to novices only. Viewed from all sides.

Consultant: Cheryl Miller 805 967 8262 mycakes2@gmail.com

Class 2 “Little Things Mean a Lot” by Edith Lindeman/Carl Stutz **5 Entries**

A miniature design not to exceed 5” in any dimension staged on a
40”h tabletop black pedestal. Viewed from all sides.

Consultant: Natalie McFadden 805 964 0202 natalierandmcfadden@gmail.com

Class 3 “Me and My Shadow” by Billy Rose/Dave Dreyer/Al Jolson **5 Entries**

A design incorporating two containers staged on a black pedestal 37”h x 17”d x 29”w.
Viewed from three sides.

Consultant: Lou Frost 805 969 0876 blgreer@cox.net

Class 4 “The Four Seasons” by Antonio Vivaldi **5 Entries**

A functional table setting for two staged on a 30”h x 30” round table covered
in a neutral cloth provided by the committee. Chairs and overlay optional.
Statement of intent required. Viewed on all sides.

Consultant: Joanie Jackson 805 969 0415 jjfeatherhill@aol.com

Class 5 “I’ve Got Rhythm” by George Gershwin/Ira Gershwin **5 Entries**

A modern mass design staged on a black pedestal 40”h x 18” square.
Viewed from three sides.

Consultant: April Riessen 805 969 3102 ariessen@aol.com

Class 6 “Symphony Fantastique” by Hector Berlioz **5 Entries**

A contemporary design staged on a black pedestal 40”h x 18” square.
Viewed from three sides.

Consultant: Pat Tenney 805 963 2065 pat10e@aol.com

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit only one entry per class in Classes 23, 24, and 25. In Cut Specimens (Classes 1 - 22) or par classes (Classes 26 - 27) unlimited entries are permitted in a class provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. All potted and container grown entries must sit on an appropriately sized saucer, mat or stand to prevent water damage to the display area. Mats, stands, saucers, stakes, ties, etc. are allowed.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
10. The committee will provide containers and wedging materials for all cut specimens. Discreet exhibitor-provided wedging material is acceptable.

11. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

12. Classes 14, 15 and 16 are to be judged, using the following scale of points:

Horticulture excellence	40
Scale, Balance and Design	30
Plant compatibility	15
Key Card	<u>15</u>
Total	100

Sustainable Practices Guidelines

For the purposes of a flower show, the term organic involves certification and strict compliance with federal as well as state regulations. Currently, the term “sustainable practices” refers to plant material grown with neither toxic sprays nor synthetic fertilizers. (The term pesticide-free may occasionally be used and must be considered to include synthetic fertilizers.)

1. Ideally plants should have been grown for three years without the use of synthetic fertilizers and pesticides, but, for the purpose of this show, the time is reduced to 6 months to encourage the adoption of sustainable growing methods by garden club members.
2. The use of composted organic materials, mineral powders, microorganisms, beneficial insects and biological insect controls is acceptable.
3. Since pest-free and weed-free growing areas are not always possible, or even ecologically desirable, plant material may demonstrate minor blemishes, or evidence of pest or insect damage. Major disfiguring, unsightly leaves, petals or other parts may be removed. No insects, pests, or diseased plant material will be allowed.
4. Every effort should be made to use seeds or plant material, which has not been genetically, altered Heirloom or “saved” seed is encouraged. Hybrids resulting from crossing one plant with another by pollination are acceptable.
5. Soil for all rooted specimens must conform to the “sustainable practices” requirements (see #2 above) or be in a soil-less mix. No chemical fertilizer or pesticides should be used. Use of vermiculture, organic compost, organic fertilizer, etc. is recommended.
6. A card (4” x 6” unlined white) describing grower’s methods used to keep plant(s) healthy and pest-free should accompany the entry.
7. Plant material that demonstrates insect and disease resistance is encouraged, as well as plants that enhance habitat, bio-diversity or attract beneficial insects and pollinators. Plant material that has lower water and nutrient needs is also encouraged.
8. An entry grown in accordance with sustainable practices guidelines will be marked with a yellow dot.

DIVISION II

Horticulture Classes

Cut Specimens

Cut specimens may not exceed 30” in length from the top of the container. Foliage permitted if attached to stem. The committee will provide containers.

Class 1 – 22 “Where Have all the Flowers Gone” by Pete Seeger

Unlimited Entries

Class 1 Annuals

One blooming stem

Class 2 Biennials

One blooming stem

Class 3 Herbaceous Perennials

One blooming stem

Class 4 Roses

One stem or spray with attached leaves. Stem in proportion to bloom size.

4 Old Garden

5 Floribunda

6 Grandiflora

7 Hybrid Tea

8 Miniature (must include at least one set of three or more leaflets)

9 Shrub

10 Climber

11 Other

Class 12 Bulbs, Corms, Rhizomes and Tubers

12 Amaryllis

13 Clivia

14 Iris

15 Narcissus

16 Tulipa

17 Other

Class 18 Flowering or Fruiting Branches of Vines, Shrubs or Trees

Branches must display buds, flowers or fruit.

18 Vines

19 Shrubs

20 Trees

Class 21 Branches or Stems of plants grown for foliage

Inconspicuous buds or flowers may be present.

Class 22 Other Cut Specimens

Any cut specimen not eligible for other classes

Class Consultant: Monica Tucker

805 969 4030

monicatucker805@gmail.com

Container-grown Plants

Class 23 “Blue Moon” by Richard Rogers/Lorenz Hart **6 Entries**

Three to five rooted plants in a single container not to exceed 16” in diameter. Key card required. Open to novices only.

Class Consultant: Mary Thomas 805 969 1576 maryt45@cox.net

Class 24 “Make Our Garden Grow” by Leonard Bernstein **6 Entries**

A terrarium containing a minimum of three rooted plants. Accessories permitted.

Class Consultant: Sally Fairbanks 805 969 4406 sallyfairbanks@gmail.com

Class 25 “Sgt. Pepper’s Lonely Hearts Club Band” by The Beatles **6 Entries**

Three or more rooted plants incorporating a musical instrument. Staged on a round table 30”h x 48” in diameter. Key card required. Two exhibitors may partner for one entry. Statement of intent encouraged.

Class Consultant: Mary Adams 805 682 4643 rmadams@me.com

Par Class

Class 26 - 27 “Sentimental Journey” by Les Brown/ Ben Homer **Unlimited Entries**

A single plant of exceptional horticultural merit that does not qualify for entry elsewhere in the show.

Class 26 Material owned for six months

Class 27 Material owned for one year

Par Class Consultant: Bobbie Kinnear 805 969 0876 bek300@aol.com

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class, but may enter three classes. Advance registration is open to GCSB members October 7, 2013, open to all GCA Club members on February 1, 2014. Please send registration to: Mimi deGruy, mimidegruy@aol.com. The registrations are accepted in the order they are received.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Photographs that have won first place or a special award in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is significantly altered and newly printed. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
6. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in photographs.
8. Photographs must be mounted on mat board or foam core and may be overmatted. Overall dimension of entry must not exceed 50" in total perimeter measurement. The matting color, if any, and surface finish of the photograph are the choice of the exhibitor. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, address, email, phone number and class entered. The top of the photograph must be indicated.

10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.

11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed twenty-five words.

12. Photographs will be displayed on easels.

13. Photographs must be received no later than April 20, 2014. Send photographs to: Mimi deGruy, 62 Humphrey Road, Santa Barbara, CA 93108. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact: Mimi deGruy, (805) 969-2000, mimidegruy@aol.com.

14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. Recommended: Use two 15" X 19" bubble wrap envelopes. Smaller envelopes are too tight to easily get images in and out with their various wrappings. Please do not use boxes. Wrap your mounted or matted image between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

17. POSTAGE: Please include a \$10 check, (payable to photograph recipient) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned.

18. The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

GCA FLOWER SHOW AWARDS

Awards listed alphabetically by division by first word

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Award in Floral Design Division** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or this award in the Floral Design Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration.

Division III, Photography

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

The **GCA Novice Award** may be given at a GCA Flower Show in the **Horticulture, Photography and Botanical Arts** to an exhibitor who is a member of a GCA club and who has never won first place or this award in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second or third are eligible for this award.

Division IV, Conservation Exhibits

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to a conservation or education exhibit thanking the exhibitor or group for participation. The award may also be given to non-judged classes.

GCA ZONE XII FLOWER SHOW AWARDS

The following GCA Zone XII award will be presented if merited:

Elizabeth F. Wood Award, Zone XII is a novice flower arrangement award, which may be presented for an arrangement that exemplifies the principles and elements of design.

THE GARDEN CLUB of SANTA BARBARA FLOWER SHOW AWARDS

The following Garden Club of Santa Barbara awards will be presented if merited:

The **Clem Award** may be presented by the judges to the Best in Show exhibit in the Floral Design Division.

The **Bryce Award** may be presented by the judges to the Best in Show exhibit in the Horticulture Division.

The **Dorothy Ely Warden Permanent Trophy** may be presented by the judges to the winner of the Novice Class in the Floral Design Divisions.

Fascinating Rhythms

The Music of Flowers

DIVISION I, FLORAL DESIGN REGISTRATION FORM

Registration Start Dates: October 7, 2013 - Open to all members of
The Garden Club of Santa Barbara
February 1, 2014 - Open to all members of
The Garden Club of America

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ E-mail: _____

Co-Exhibitor(s): _____

If there is more than one exhibitor please put both names on one registration form.

Class Number	Class Title
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1st Choice: _____

2nd Choice: _____

Individual Exhibitor Only: Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Novice Award in the division entered at a GCA or GCA Major Flower Show.

SEND TO: Norma Jean Shaw
1140 Glenview Road
Santa Barbara, CA 93108
(805) 969 5895, Email: njshaw@me.com

Registration Deadline: March 15, 2014

Fascinating Rhythms *The Music of Flowers*

DIVISION II, HORTICULTURE REGISTRATION FORM

Registration is not required for Classes 1 - 22 & 26 - 27

Registration Start Dates: October 7, 2013 - Open to all members of
The Garden Club of Santa Barbara
February 1, 2014 - Open to all members of
The Garden Club of America

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ E-mail: _____

Co-Exhibitor(s): _____

If there is more than one exhibitor please put both names on one registration form.

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Individual Exhibitor Only: Have you won a 1st place ribbon in the Horticulture Division at
a GCA Flower Show? Yes No In a GCA Major Flower Show? Yes No

SEND TO: Norma Jean Shaw
1140 Glenview Road
Santa Barbara, CA 93108
(805) 969 5895, Email: njshaw@me.com

Registration Deadline: March 15, 2014

Fascinating Rhythms

The Music of Flowers

DIVISION III, PHOTOGRAPHY REGISTRATION FORM

Registration Start Dates: October 7, 2013 - Open to all members of
The Garden Club of Santa Barbara
February 1, 2014 - Open to all members of
The Garden Club of America

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ E-mail: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or the GCA Novice Award in Photography in a GCA Major or a GCA Flower Show.

Send to: Norma Jean Shaw
1140 Glenview Road
Santa Barbara, CA 93108
(805) 969 5895, Email: njshaw@me.com

Registration Deadline: March 15, 2014

